

**AP English courses require not only summer reading but also journal entries. Write them in a spiral bound composition book, college ruled, and bring them the first day of school next August.**

**Summer Reading for AP Language (11<sup>th</sup> grade) =2 semesters of college English**

Book Title	Author	# of journal entries
1. <i>The Adventures of Huckleberry Finn</i>	Mark Twain	8 entries (1/8 of book)
2. <i>The Great Gatsby</i>	F. Scott Fitzgerald	5 entries (1/5 of book)
3. one book from the teacher choice list	(no journals; just discussion group)	

**Summer Reading for AP Lit (12<sup>th</sup> grade)=2 additional semesters of college English**

1. <i>A Tale of Two Cities</i>	Charles Dickens	8 entries (1/8 of book)
2. <i>The Kite Runner</i>	Khalid Hosseini	5 entries (1/5 of book)
3. <i>Of Mice and Men</i>	John Steinbeck	3 entries (1/3 of book)
4. one book from the teacher choice list	(no journals; just discussion group)	

Journal entries:

1. **one page** journal entries (handwritten in a spiral notebook)
2. **top of page:** date, name of book, pages covered
3. **first paragraph** ½ page plot summary: your own words, what happened in these pages
4. **second paragraph** ½ page response to writing **style** focusing on one of the topics listed below. You may not repeat focus topics within the same book, except for #1. At the beginning of this second paragraph, **write the focus topic you have chosen.**

Focus topics:

1. characterization: indirect or direct (you may use this for two entries, about two different characters)  
Explanation: in this entry, you will not describe a character. Instead, you will write about the method that the author uses to develop this character. For example, is the characterization method primarily direct, as in a third person describes the character to you? Or is it primarily indirect, as in you learn about the character only as another character in the book would, by what he says or does, or by what others say about him. Remember, you will not get credit for this entry if you simply describe the character yourself, or if you erroneously say that he is a direct person.
2. effect of language use in this passage: figurative (words or phrases we should not take literally), use of imagery, tone of language (negative, admiring, etc.)
3. structure of book. How/why did the author divide the book into parts, and what does that add to the book?

4. use of satire
  
5. plot elements: is the climax of the book in this passage? The climax, you remember, is the part where the various conflicts in the book are resolved. For this entry, you will need to identify the conflicts in the book and explain how one or more of them is resolved in this passage.
  
6. Symbolism or motif. Is there some underlying thing or idea that keeps resurfacing in the book? For example, in *Their Eyes Were Watching God*, the author keeps referring to Janey's hair. How she wears it at various points in the book reveal who she is as a person at that point of the story.
  
7. narrative voice: who is telling this story? is his voice reliable? Should we take everything he/she says seriously?
  
8. descriptive detail: what is focussed on and what is omitted?  
What authors choose to describe in detail is a clue as to what we are supposed to pay special attention to. For example, if an author spends a lot of time describing the heat and wildness of the jungle in *Lord of the Flies*, that must mean that it's an important piece of the puzzle, that the boys are being oppressed by the jungle itself turned evil.

Underlined books are titles of which we have class sets at LWCS and you may check out a copy. Other books you will need to either check out from a library or purchase. Library use if fine but be sure that you have the copy with you when school starts. We use them in class.